



Townsville Photography Club Inc.

# Snap Shot

Volume 18 Number 3

March 2024

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## From the President

Ni Hao! By the time some of you will get around to reading this, I hopefully will be in Taiwan enjoying my week there. I'm sure those on Facebook will be aware.

This month, we finally got together for our annual luncheon at the Yacht Club. It was an enjoyable afternoon with quite a few laughs and a few phone shots taken to record the event. It's always good to get together socially and enjoy each other's company. I won't even draw much attention to the famous chip eater! A lesson learnt there, was beware of being last to pay! Some might try to sneak off beforehand without paying, leaving the bill to be picked up by others! I won't mention Ina's name much either....

Now that it's autumn, hopefully the weather will be more favorable for getting out and about together, without the heat and humidity. We are planning an afternoon outing to Toomulla Beach in April, to meet up with Phensri and Len.

The plan is to photograph the beach, silhouettes, birds, sunset plus whatever else takes your fancy. If we are lucky, we may end up with marshmallow toasting on the beach. Details will be out very soon so you can all program it into your busy schedules.

The Ingham Sugar Rodeo is on the 11<sup>th</sup> May in case anyone is interested. It's usually a fun day.

Workshop night, we viewed some interesting videos on Minimalism and Creative photography in the hope of motivating us to get out of our comfort zone to try some new things for upcoming themes.

Our ACDSee tutorials are back on for those interested. Keep the Facebook entries coming.

That's it from me,  
Karen Grice

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## Competition Results

The feedback and scores for 'Marine Environment' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.



*This is My Home — Toni Brosnan*

### Theme - Marine Environment

#### Image of the Month -

##### Toni Brosnan

Honour 9 - Toni, Brian

Honour 8.5 - Karen x2.....8 - Goulven x2,  
Cecily, Annette, Sharryl, Ray

Merit 7.5 - Elsbeth, Ray, Brian.....7- Larry x2,  
Cecily, Marcia, Ray, Annette, Kaye, Patricia,  
Ina, Toni, Phensri

Highly Commended 6.5 - Lyn, Garry.....6 - Bob  
x2, Kaye, Patricia, Lyn

Acceptance - Phensri, Sharryl, Ina,  
Garry

#### PRINT OF THE MONTH

Theme — Birds

Osprey Landing - Brian Dean





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## Competition Results

(Continued)

### Theme - Open

### Image of the Month –

### Phensri Rutledge

Honour 9 - Phensri, Cecily

Honour 8 - Annette, Elsbeth, Karen, Ray, Kaye, Brian

Merit 7.5 - Cecily, Lyn, Elsbeth, Ina, Larry.... 7 - Sharryl x2, Kaye, Karen, Toni, Ray, Patricia, Garry, Ina, Goulven

Highly Commended 6.5 - Annette, Marcia, Larry, Brian.....6 - Lyn, Garry, Bob, Goulven

Acceptance - Patricia, Phensri, Marcia, Bob, Toni



*Ocean Pattern — Phensri Rutledge*

## From the Editor

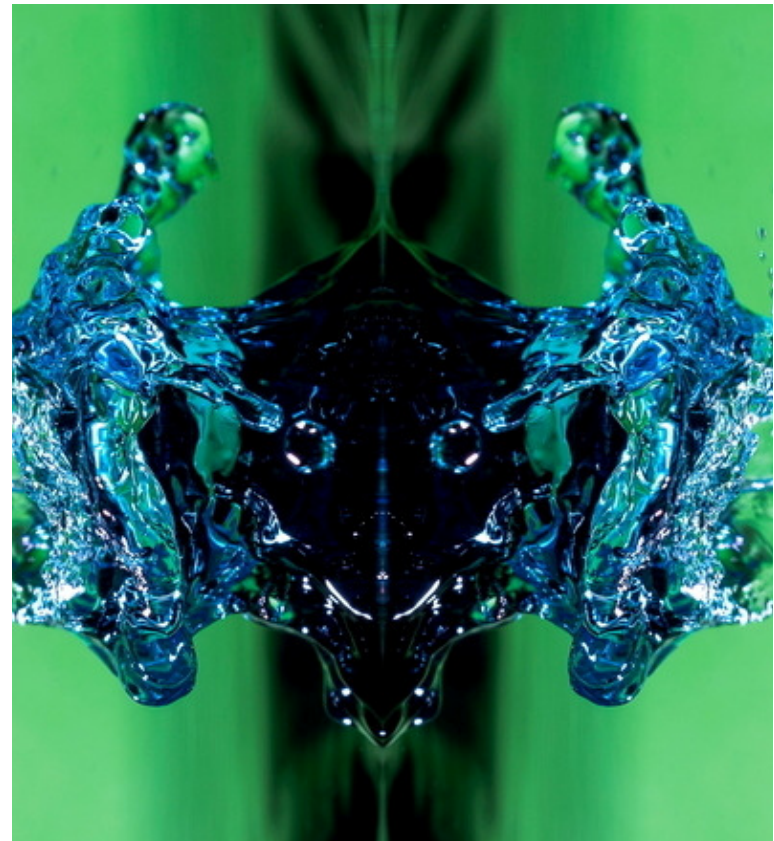
I can only echo Karen's words about our get together for lunch at the Yacht Club. It is always great to get together to socialize. We are also looking forward to our beach outing in April. Some of our members are off to visit Africa and its animals for Photography in the near future and we wish them an enjoyable and productive trip. I know recently Cecily and Annette have had computer problems which has added to the workload and stress. A very big **'Thank You'** to them for all the work they put into keeping the Club running smoothly, our photos sent off in time to judges, the PowerPoint presentation of results at Club night and the publishing of results on the internet. A couple of photos from our Yacht Club lunch -





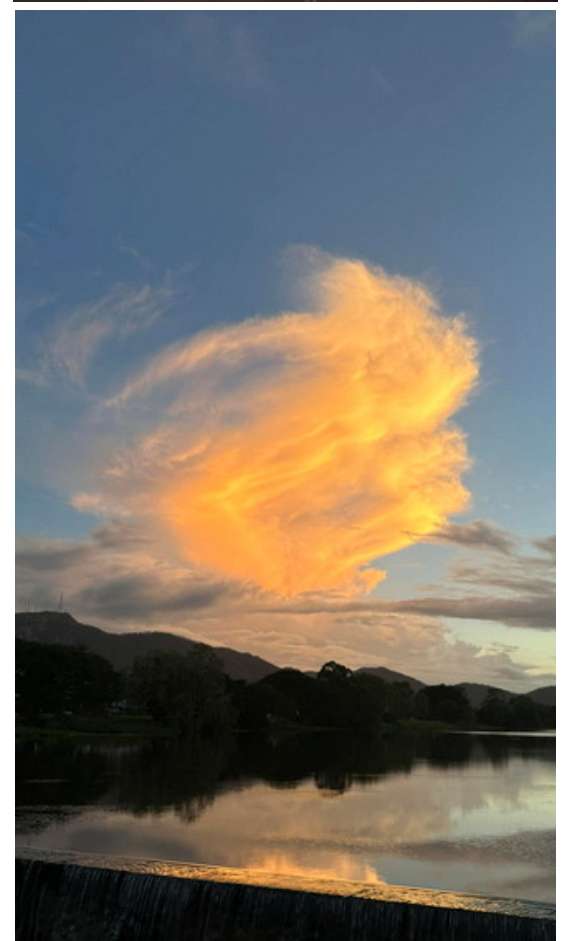
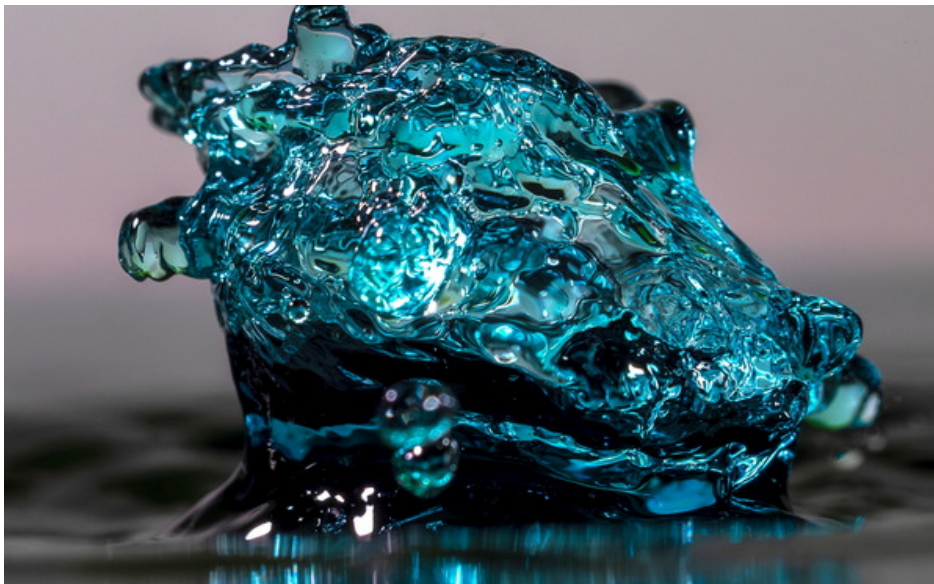
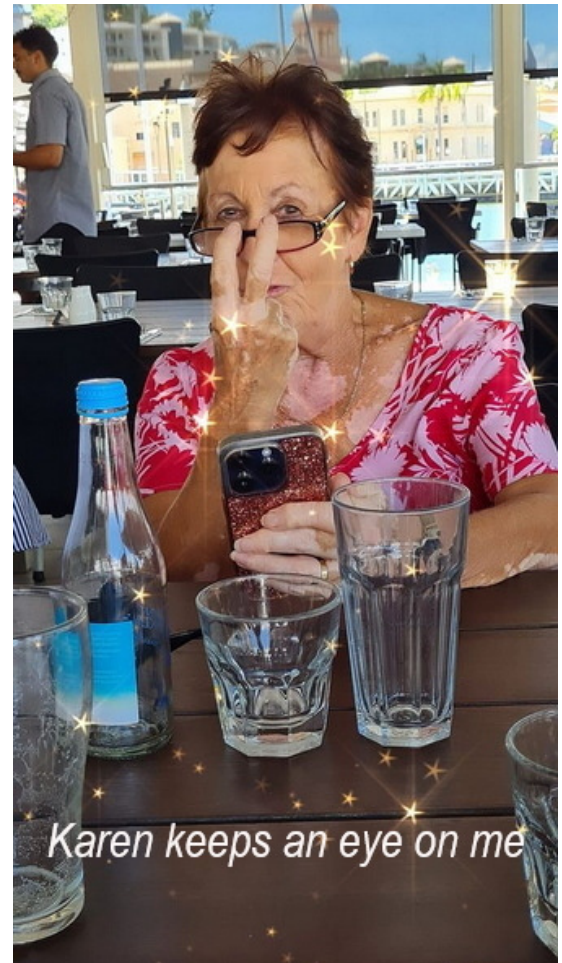
## Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is just a few of the images posted by members recently.





## Members Facebook Page (continued)



## Competition Closing Dates

<b>May 2024</b>	Send 2 Minimalism Send 2 Open	<b>In by 8th April</b>	Bring Print Pubs	<b>On 15th April</b>
<b>June 2024</b>	Send 2 Creative Send 2 Open	<b>In by 13th May</b>	Bring Print Open	<b>On 20th May</b>
<b>July 2024</b>	Send 2 Colour Purple Send 2 Open	<b>In by 10th June</b>	Bring Print Flora	<b>On 17th June</b>
<b>August 2024</b>	Send 2 Cemetery Send 2 Open	<b>In by 8th July</b>	Bring Print Open	<b>On 15th June</b>

***Remember – Some themes may have guidelines .... check on the website***

***Email Digital entries to – [contesttpc22@gmail.com](mailto:contesttpc22@gmail.com)***

### Post Processing Sessions

We will be running these sessions on ACDSee at the Aitkenvale Library at 7.00 pm on the fourth Monday of each month, starting in January. What to bring - laptop with latest ACDSee installed. Notebook and pen if you need to take notes. Require further information - contact Cecily.

**Aitkenvale Library 7.00pm Monday, 25th March.**

### Photography Workshops

These are usually held on the first Monday of the month at the Oonoomba Hall at 7.00 pm. There could be some changes to these dates but you will be notified by email of any such changes.

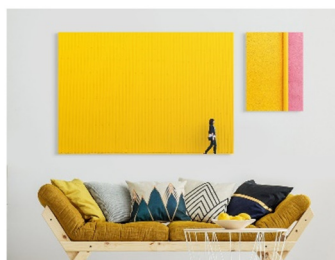
**No Workshop in April due to Easter Monday.** In the meantime mark your Calendar for the next workshop -

**Oonoomba Hall 7.00 pm Monday 6th May**



## Photography Tips to Make Your Print Perfect!

After being cooped up inside for the past couple of months you're probably feeling the urge to change up your home décor. One of the easiest (and most rewarding) ways to do this is to get some of your own work printed. The options are endless whether you choose to go with a framed image, canvas or even metal. There are a few tips and tricks you can use in your photography to make sure your image really pops!



### Plan Ahead

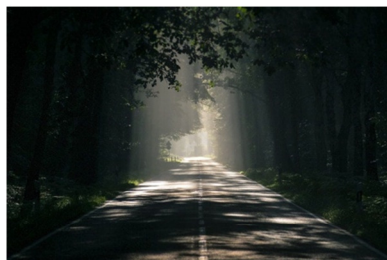
Before you go about getting your print made, it is a great idea to decide where the image is going to go. Does the original image you were thinking of go with the current décor? Is it the correct colour, theme, size etc. You might have the most beautiful macro image of a pink flower, but if you are printing something to put in the shed it wouldn't make much sense!

### Go To the Extremes

You are all most likely familiar with the terms 'negative' and 'positive' space. This simply refers to the subject of your photo and how much empty space there is around it. Photos with a good composition & balance of both negative & positive space always turn out great; but if you want something to really jump out off the wall try and switch things up! Try and use a photo that has only a very small subject, surrounded by large amounts of high contrast negative space for a minimalistic look. Alternatively, you can go to the other extreme and choose a photo that has little or no negative space whatsoever! A great example would be a close-up image of the Shibuya crossing in Japan.

### Use Leading Lines

The easiest way to draw viewers into your images is to use leading lines, this holds up true for printing as well. Leading lines don't always need to be a physical object in your image either. You can create them using different lighting conditions, geometric shapes, or colour.



### Use Bokeh

One of the easiest ways to make a photo look 'professional' is to make use of bokeh. One of the biggest differences between using an interchangeable lens camera & a phone is the ability to create a shallow depth of field. Whip out one of your favourite prime lenses, or telephoto & see if you can make the bokeh in your photo just as impressive as the subject itself.

### Capture Movement

One of the jobs as a photographer is to get your photos to tell a story. Movement is a key aspect in telling a story and can be conveyed in a range of techniques. One of the most effective ways to create this in print form is to do a gallery wall or split prints. Use each individual print to tell part of the overall story, a start, middle and end. A great example is seen in the image below.



### Edit for Printing

Over the years you will have watched plenty of videos, read plenty of articles all telling you the best settings for editing in lightroom & photoshop. You end up with your own style and settings that you

probably stick to for all of your images. The bad news is that your prints will look totally different. First thing to check is your colour space. Lots of people like to edit in Profoto or Adobe 1998 to get the maximum number of colours, but printers aren't able to replicate these colours. Before you can print your images out you will need to convert them to sRGB. The second major point is TURN DOWN THE BRIGHTNESS ON YOUR MONITOR! Everyone likes to use their monitors at max brightness. The problem with that is the big bright LEDs in your displays aren't there when you print the image out. You are best to keep your monitor at 50% brightness for all photo editing, but it is especially important when printing.



Despite all the above tips & tricks, the best way to pick the right photo to print is to just go with your gut. If you like the photo you are pick, even if it is unconventional, there is a good chance other people will too!

If you do have any questions at all about types of printing, the best settings or anything else you can think of feel free to get in touch. You can also come in and see our lab staff any day of the week!

Thanks,  
Julian

Garricks Camera House  
Domain Central  
Ph: 4725 4711

[julian.forsyth@camerahouse.com.au](mailto:julian.forsyth@camerahouse.com.au)

